

Wallpaper*

*Architecture | Design | Art | Travel | Entertaining | Beauty & Grooming | Transport | Technology | Fashion | Watches & Jewellery

FEBRUARY 2022

Limited edition cover
by Judy Chicago



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FEBRUARY 2022

Our highlights of the year

DESIGN AWARDS 2022

Best
Celestial Glow
Outdoor Living
Transparent Tech
Drinking Den
Use of Colour
Tableware
Art Destination
Night Out
Rocket Launch
Plus more!



ROCK STARS

Hard acts to follow

We're collecting all the marbles this year, starting with Australian designer Fred Ganim's modular furniture system, made entirely out of Statuario. Also made of Italian stone are M2 Atelier's 'Apple' floor lamp, with a stem-like leather handle and a base available in three types of marble, and Patricia Urquiola's 'Taula' table, inspired by the prehistoric structures found in the Balearic islands. Next up are two Nordic designs: Danielle Siggerud's stool, an attempt to square the circle made out of a single piece of stone, and Vipp's new table lamp, with a marble base incorporating the brand's signature dimmer button, as well as an elegant reeded glass shade. Also beautifully striated is Studio Mumbai's blue Hainaut limestone table for Hermès, engraved with radiating lines representing rays of light. ✱

From left, 'Mass' bench, £19,700, by Fred Ganim, for Agglomerati. 'Taula' coffee table, £8,000, by Patricia Urquiola, for Salvatori. 'Apple' floor lamp, price on request, by M2 Atelier, for Visionnaire. 'Sculpture' lamp, from €469, by Morten Bo Jensen, for Vipp. 'Drop' stool, €7,900, by Danielle Siggerud. 'Lignage d'Hermès' stone table, price on request, by Studio Mumbai, for Hermès

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DESIGN AWARDS 2022

BEST

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Top, £2,600; trousers,
£1,300, both by **Loewe**.
See Best in Shows,
page 114



DESIGN AWARDS 2022

JUDGES' AWARDS

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| LIFE-ENHANCERS OF THE YEAR | 106/110 |
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Below, 'Doric Columns, Kinetic Object', by Objects of Common Interest – our Designer of the Year, see page 102 – created for the 'Knit! by Kvadrat' exhibition organised by the Danish brand



EDITOR'S LETTER



SPACE-GRADE DESIGN



Newsstand cover

Photography:
Neil Godwin at Future Studios for Wallpaper*

Interiors:
Olly Mason

'Moonsetter' floor lamp, DKK38,500 (€5,177), by Anne Boysen, for Louis Poulsen, see page 064

Above, a view of artist Tom Sachs' Manhattan studio, where he has set up his Rocket Factory NFT project, see page 060

Welcome to the Wallpaper* Design Awards issue – celebrating the very best in design over the past 12 months. And what an exceptional year it was, with tremendous creativity that helped us through challenging times to build a brighter future.

We are delighted to welcome multimedia artist and impresario Doug Aitken, filmmaker and interior designer Luca Guadagnino, London Design Medal laureate Ilse Crawford, architect Sou Fujimoto, culinary evangelist Jon Gray of Ghetto Gastro, and fashion designer Simone Rocha as our esteemed panel for the Judges Awards. A heartfelt thank you to all our judges for the time, care and wisdom they put into their selections.

The remaining awards have been selected by Wallpaper* and our family of contributors from around the world. Tom Sachs' brilliantly imaginative Rocket Factory is a particular highlight, signalling his first foray into the world of NFTs (and the best montage we've seen of *Miami Vice* credits).

We have transparent audio equipment that feels indistinguishable from magic; a jaw-dropping mitten watch by Cartier, 3D-printed in rose gold and meticulously set with nearly 1,600 diamonds; LG's next-level face mask, incorporating Hepa filters and a voice amplification system; Anne Boysen's 'Moonsetter' lamp for Louis Poulsen, a kinetic design with a celestial glow; Kengo Kuma's IWA sake brewery in Japan, with a remarkable roof profile; Hussein Chalayan's tableware for Karaca, which stacks into sculptural compositions; and Porky Hefer's marine monsters, sounding the alarm for the burgeoning problem of ocean waste. We also round up the best looks from the S/S22 shows, a handsome drinks cabinet and top tipples for our dream drinking den, fantastic furniture upcycled from offcut marble and wood, metallic marvels, and sensational sculpted forms.

And no awards should be complete without fireworks – so we invited artist and feminist icon Judy Chicago to design our limited-edition subscriber cover – which showcases *Forever de Young*, her biggest ever public performance, staged in front of San Francisco's de Young Museum on the occasion of her first retrospective. Epic and exhilarating, this is a fitting celebration for a visionary for whom widespread acclaim is long overdue.

There are so many wonderful things to choose from over the past year – yet at the same time I have been relieved by the more focused selection of designs being presented, which enables designers and brands to tell stronger stories with greater clarity and conviction.

It is always an inspiration to celebrate the designers and brands that have the vision to think differently, combined with the talent and integrity to bring that to fruition, which leads us to look forward optimistically to 2022. I hope you enjoy the issue!

Sarah Douglas, Editor-in-Chief



Limited-edition cover by Judy Chicago

Photography:
Donald Woodman

Chicago's cover shows *Forever de Young*, 2021, a fireworks performance in collaboration with Pyro Spectaculars by Souza. Staged on 16 October 2021 in front of the de Young Museum in San Francisco, *Forever de Young* was sponsored by philanthropist Jordan D Schnitzer, in memory of his late mother Arlene Schnitzer (1929-2020). See page 032